

EMANUEL ROSSETTI

* 1987, lives and works in Basel, Switzerland

SOLO SHOWS

- 2017 Double Slit Vomitory, Svetlana Gallery, New York
- 2016 INTERNATIONAL BELLS, Karma International, Zurich
Galerie Putsch (with Timothée Calame), Marbriers 4, Geneva
- 2015 Hems, Karma International LA, Los Angeles
- 2014 Delay Dust, Kunsthalle Bern, Bern
Life & the Invitation&Vapour in Debri& (with Tobias Madison & Stefan Tcherepnin),
The Modern Institute, Glasgow
- 2013 Drip Event (with Tobias Madison & Stefan Tcherepnin), The Power Station,
Dallas
- 2012 News Letter, AP News, Zurich
- 2011 Another Day at the TCCA, 1m³, Lausanne
- 2010 THE DOR (with Fabian Marti), Swiss Institute, New York
Multiplex, Karma International, Zurich
Brightest Day Darkest Night (with Balthazar Lovay, Burning Bridges, curated by
Fabrice Stroun), New York
Kino Karma (with Thomas Julier, curated by Martin Jäggi), Karma
International, Zurich
- 2009 Galen, Basel

GROUP SHOWS

- 2017 Verdienst. 2014 – 2017, Oracle, Berlin
- 2016 Tbilisi16 (organized by Kunsthalle Zurich), Shindisi, Tbilisi
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage
on the Morning of September 16, 1984, Part 2, Commercial Street, Provincetown
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage
on the Morning of September 16, 1984, Part 1, Off Vendome, New York
Your Memories are our Future (with Tobias Madison), Palais de Tokyo and
ACRUSH, Manifesta 11 Parallel Event, cur. by Julien Fronsacq and Scipio Schneider,
Zurich
The Promise of Total Automation (with Tobias Madison), Kunsthalle Wien
- 2015 FFFF...!, LangeStrasse 31, Frankfurt
Cookie Gate, Ellis King, Dublin
ScreamScape, Fri Art Kunsthalle, Fribourg
- 2014 form follows form follows form, Kunsthalle Basel, Basel
The Moving Museum, Istanbul
Swiss Art Awards, Halle 4, Messenzentrum Basel
Exposition Merzen, LiveInYourHead, Geneva
Haggard Caravan, The Hepworth Wakefield, West Yorkshire

- 2013 Gemini, Francesca Pia, Zurich
 Giant Ice Cream Cones, 1m3 , Lausanne
 Why Painting Now?, Emanuel Layr, Vienna
 Liquid Autist, Kraupa-Tuskany Zeidler, Berlin
 Hotel Abisso, curated by Andrea Bellini, Centre d'Art Contemporain, Geneva
 Cherry Picking, curated by Simon Castets, Karma International, Zurich
 Version Control, curated by Axel Wieder, Arnolfini, Bristol
 A Hanging at Times: Tobias Madison & Emanuel Rossetti, Times, Berlin
- 2012 THE LOG-O-RITHMIC, curated by Fredi Fischli and Niels Olsen, GAMeC, Bergamo
 TCCA NEW THEATER 2012-2013 APN Research autoslides #1-3 shindisi home
 videos the deleted scene a fanzine as a museum / a museum as a fanzine cut-out
 bin / apnegative sci-fi sounds from the alienated kitchen OOO &&& LLL hc r 1,
 curated by Emanuel Rossetti & Tobias Madison, Kunsthalle Bern, Bern
 Motion, Seventeen Gallery, London
 Fumetto, Internationales Comix Festival, Luzern
 Circumrévolution, curated by Patrice Joly et Aude Launay, Biennale de Belleville 2,
 Paris
 A Strangely Luminous Bubble, LiveInYourHead (Institut curatorial de la Head),
 Geneva
- 2011 Summer Academy, Kunstverein, Munich
 Corso Multisala, Kunsthall Charlottenborg, Kopenhagen
- 2010 Regionale, Kunsthalle Basel, Basel
 Cactus craze, KW, Berlin
 No Soul for Sale, Tate Modern, London
 Of Objects, Fields, and Mirrors, Kunsthaus Glarus, Glarus
 On Publications, Portraits, Public Art and Performance, curated by Daniel Baumann
 The Modern Institute
 Quick Brown Fox & Lazy Dog, Karma International, Zurich
- 2009 Tbilisi 6, Tbilisi, Georgia, curated by Daniel Baumann
 Melodies & Rocks / Copyright, Karma International, Zurich
 Clusters, curated by Sang Bleu, Brachfeld Gallery, Paris
 Imagine A Fireplace For Every Room, Gartenhaus der Kunst, Munich
 Top Ten Allegories, curated by Hard Hat, Galerie Francesca Pia, Zurich
 HAW-LIN, Galerie Nikolas Krupp, Basel
 Event Horizon, curated by Karma International Raster, Warsaw
 Prose pour des Esseintes, Karma International, Zurich
- 2008 The World Is Our Culture, ZHdK, VFO, Zurich
 The Line Is A Lonely Hunter, New Jerseyy, Basel
 Hyper, curated by Pedro Wirz and Raphael Linsi, Schalter, Basel
 Naomi, Naomi, Seebahnstrasse 255, Zurich
 The Last Panda Just Died, ZHdK, VFO, Zurich
 Season Opening, Vrits, curated by Emil Michael Klein, Basel
 Thrill of Collecting, Ouvo Open Office, Basel
 Showroom 9, curated by Egija Inzule, Layr:Wuestenhagen Contemporary, Vienna
- 2007 Regionale 8, curated by Felicity Lunn, Kunstverein Freiburg
 Tbilisi 4, curated by Daniel Baumann, Cumberto Space, Tbilisi