

KEIICHI TANAAMI

* 1936, Tokyo (Japan)

SOLO SHOWS

- 2016 **VISIBLE DARKNESS, INVISIBLE DARKNESS, Sikkema Jenkins & Co., New York**
- 2015 **Lost and Wandering Bridge, Gallery Retara, Sapporo**
Passage in the Air (1975-1993), Nanzuka, Tokyo
Collages, Corbett vs. Dempsey, Chicago
- 2014 **Cherry Blossoms Falling in the Evening Gloom, Nanzuka, Tokyo**
Keiichi Tanaami, Sikkema Jenkins & Co., New York
Death Bridge, Aishonanzuka, Hong Kong
Collages, Galerie Gebr. Lehmann, Berlin
Clock Work Marilyn, Corbett vs. Dempsey, Chicago
- 2013 **Birth and Death Bridge, MIZUMA, Singapore**
KILLER JOE'S (1965-1975), Fondation Speerstra, Apples
Keiichi Tanaami, Karma International, Zurich
Tanaami Tee x 100, Gallery Speak For, Tokyo
No More War, Kaleidoscope Project Space, Milan
Burlesque, Stussy Harajuku Chapter, Tokyo
No More War, Schinkel Pavillon, Berlin
Run&Roll TANAAMI KEIICHI x CW-X, Spiral, Tokyo
- 2012 **No More War_Sculpture Works in 80s, Studiolo, Zurich**
Drawing and Collages in 60s-70s, Corbett vs. Dempsey, Chicago
Tanaami Drawn Films, Galerie Gebr. Lehmann, Dresden
New Animation and Drawings, Nanzuka, Tokyo
- 2011 **Drawings and Collages 1967-1975, Galerie Gebr. Lehmann Berlin**
Dividing Bridge, Nanzuka Underground, Tokyo
Lost and Wandering Bridge Series, Nanzuka Underground, Tokyo
Perfect Cherry Blossom (with Oliver Payne), Studiolo, Zurich
- 2010 **Art Forum Berlin, Galerie Gebr. Lehmann Dresden /Berlin**
Wander in The Chaos World - Keiichi Tanaami's Fantastic World - , The OCT Art & Design Gallery, Shennan, China
- 2009 **Kochuten, Nanzuka Underground, Tokyo**
SPIRAL 2, Galerie Gebr. Lehmann, Dresden /Berlin
KANNOON, Nanzuka Underground, Tokyo
Keiichi Tanaami – Drowning by Drawing, Galerie Merkle, Stuttgart
- 2008 **DAYTRIPPER, Art & Public_Cabinet PH, Geneva**
ArHK08, Nanzuka Underground, Tokyo
SPIRAL, Galerie Gebr. Lehmann, Dresden /Berlin
COLORFUL, Nanzuka Underground, Tokyo

- 2007 DAYDREAM, Nanzuka Underground, Tokyo
- 2006 TANAAMISM, Ginza Graphic Gallery, Tokyo
Layers of Keiichi Tanaami, Gallery AUBE, Kyoto University of Art and Design, Kyoto
Keiichi Tanaami _ KAMON, Paul Smith 9 Albemarle Street Shop, London
- 2005 Solo Exhibition, Transplant Gallery, New York
Films of Keiichi Tanaami and Graphic 100, the Norwegian International Film Festival, Norway
- 2004 DISCO UNIVERSITY with Naohiro Ukawa, KPO Kirin Plaza Osaka, Japan
TANAAMI'S BEAUTY PARADE, Naruyama Gallery, Tokyo
Keiichi Tanaami _ Ascension Furniture, graf media gm, Osaka
Keiichi Tanaami - Ascension Furniture + Fantastic City, EX'REALM, Tokyo
Keiichi Tanaami _ Big Playground City, IDEE, Kyoto
- 2003 Collage of FLOWERS by Keiichi Tanaami, Art Space Eumeria, Tokyo
Keiichi Tanaami-GET BACK, Gallery 360°, Tokyo
- 2002 Tactile Sensibility of the Age-Keiichi Tanaami Graphic Works 1967-2002", D's Gallery, Kyoto
University of Art and Design, Kyoto
Keiichi Tanaami 3000 Drawings, Gallery 360°, Tokyo
Keiichi Tanaami-Goldfish Lurking in a Glorious View, graf media gm, Osaka
Keiichi Tanaami-Legends of Volupte 1971-2002, Uplink Factory, Tokyo
- 2001 Keiichi Tanaami BLOW UP Launch Exhibition, Gallery 360°, Tokyo
Goldfish Exhibition by Keiichi Tanaami, Tokyo International Forum · Exhibition space, Tokyo
- 2000 Keiichi Tanaami Graphic Works in the 60's, Gallery 360°, Tokyo
- 1998 Variation by Dry-Point, Gallery Vivant, Tokyo
- 1996 Keiichi Tanaami-100 Prints, Chukyo University C-Square, Nagoya
- 1995 Keiichi Tanaami Print Exhibition-Resembling, Gallery Vivant, Tokyo
Keiichi Tanaami Print Exhibition-Travel for Memories, Bokushin Gallery, Tokyo
- 1994 Keiichi Tanaami-Works of Print 1967-1994, Kawasaki City Museum, Kanagawa
Keiichi Tanaami's Film-Image of Memory, AV Hall, Kawasaki City Museum, Kanagawa
- 1992 The World of Keiichi Tanaami", Ikeda 20th Century Museum, Shizuoka
- 1991 SPIRAL FOREST-2, Nogizaka Art Hall, Tokyo
Keiichi Tanaami Print Exhibition - CELEBRATION OF THE FOREST", Muramatsu Gallery, Tokyo
- 1990 LAW OF THE FOREST, Seibu Hall, Shiga
- 1989

- New Works of Keiichi Tanaami - LAW OF THE FOREST, Shibuya Seibu Seed Hall, Tokyo
- 1987 Keiichi Tanaami, Annecy Chateau Museum, France
THE HOUSE IN ACSENTION, Plus Minus Gallery, Tokyo
- 1986 THE HOLLYWOOD STARDUST, Gallery 360°, Yurakucho Seibu Marion, Tokyo
The World of Keiichi Tanaami - PASSAGE IN THE AIR, Shibuya Seibu Seed Hall, Tokyo
- 1985 HYAKKA RYORAN (Bright With All Sorts of Flowers) _ Keiichi Tanaami 60's
Poster Exhibition, Gallery 360°, Tokyo
- 1984 BURNING IN THE EVENING SERIES, Gallery Vivant, Tokyo
- 1980 GIKEIZUKAN (The Illustrated Book of Artificial View) SERIES, Gallery Vivant,
Tokyo
- 1979 ANOTHER PARADISE OF ARTIFICE SERIES, Ao Gallery, Tokyo
- 1977 BOENKYO (The Mirror of Forgetting Childhood) Serigraphy, Ao Gallery, Tokyo
- 1976 YOUSHIKEI (Infantile Landscape), Nishimura Gallery, Tokyo
- 1974 SUPER ORANGE OF LOVE SERIES, Nishimura Gallery, Tokyo
- 1972 Films by Keiichi Tanaami, Tenjo-Sajiki-kan, Tokyo
Clockwork Marilyn, Gallery Décor, Tokyo
- 1971 Keiichi Tanaami - CELLULOID BORN IN AMERICA, Gallery Décor, Tokyo
Cinema Demonstration, Sogetsu Hall, Tokyo
- 1965 Keiichi Tanaami - SERIES ORDER MADE, Tsubaki Kindai Gallery, Tokyo
- 1959 Formative Art of Light by Metallic Art, Ginza Sato Gallery, Tokyo
- 1958 Metallic Art for Open-air Murals, Muramatsu Gallery, Tokyo

GROUP SHOWS

- 2016 International Pop, Philadelphia Museum of Art, Philadelphia
Rotterdam International Film Festival, Rotterdam
Eyes Go Pop: Psychedelic Japan, Tate Modern, London
- 2015 赤塚不二夫のビジュアル展, BANK GALLERY, Tokyo
Unorthodox, The Jewish Museum, New York
The World Goes Pop, Tate Modern, London
OUTDOOR, WARM Sao Paulo, Sao Paulo
Art After Dark – Keiichi Tanaami x Chen Tianzhou, Kaleidoscope Pop-up
Gallery, Gillman Barracks, Singapore
Looking Back / The 9th White Columns Annual – Selected by Cleopatra's,

- White Columns, New York
International Pop, Walker Art Center, Minneapolis
- 2014 Puddle, pothole, portale, SculptureCenter, New York
HETA-UMA, Musee International des Arts Modestes, Sète
Mangaro, La Fiche Belle de Mai, Marseille
DOMMUNE University of the Arts -Tokyo Arts Circulation-, 3331 Arts Chiyoda, Tokyo
KNOCK! KNOCK!, Galeria Javier Lopez, Madrid
Archipelagoes, Mizuma Art Gallery Singapore, Singapore
- 2013 Ausweitung der Kampfzone: Die Sammlung 1968 - 2000, Berlin
Animated Dreams, Animation Film Festival, Tallinn
Eyeworks Festival of Experimental Animation, Chicago
CutOut Fest 2013, Querétaro
KLIK! Amsterdam Animation Festival, Amsterdam
London International Animation Festival, London
NOW JAPAN, Kunsthal KAdE, Amsterdam
Fantoche – 11th International Animation Film Festival, Baden
THE SECRET SEA, Onomichi City Museum of Art, Hiroshima
KABOON!, Neues Museum Weserburg Bremen, Baden
ANIMASIVO - International Animation Film Festival, Mexico City
Holland Animation Film Festival, Utrecht
ShibuyaPARCO40 TH anniversary exhibition "SHIBUPAR", PARCO MUSEUM, Tokyo
Japanese Underground Cinema Program 6 : Radical Experiments in Japanese Animation, MoMA
Gallery Show, Aishonanzuka, Hong Kong
- 2012 Holland Animation Film Festival, the Netherlands
Los Angels Animation Festival, USA
International Film Festival Rotterdam, the Netherlands
Future Proof, Singapore Art Museum, Singapore
G-tokyo 2012, MORI ARTS CENTER GALLERY, Tokyo
- 2011 THE 29TH FESTIVAL TOUS COURTS, Aix-en-Provence, France
Vancouver International Film Festival, Canada
INVIDEO Milan International Experimental Film Festival, Kirin Big In Japan, Australia
Keiichi Tanaami / Oliver Payne, Studiolo, Zurich
Le Cabaret Vert in Charleville-Mézières, France
Plastic Paper: Winnipeg's Festival of Animated, Illustrated + Puppet Film, Canada
Animation Film Festival Animated Dreams, Tallinn, Estonia
Yokohama Triennale, Yokohama Museum of Art, Kanagawa
- 2010 phunkTanaaMIX, Art Seasons Singapore
Eccentric City - Rise and Fall - , LASALLE College of the Arts, Singapore
Ottawa International Animation Festival, Canada
- 2009 ARTHK09, Nanzuka Underground, Tokyo
Dream Empire, with Pete Flower, Paul Smith Gallery Aoyama
Art@Agnes, Nanzuka Underground, Tokyo
Stuttgart Festival of Animated Film, Gemany

- 2008 Armony show, Galerie Gebr.Lehmann, Dresden /Berlin
Fiac, Galerie Gebr.Lehmann, Dresden /Berlin
- 2007 Rock'n Roll Vol.1, Norrköping Art Museum, Sweden
Rock'n Roll Vol.2, Sorlanders Art Museum, Norway
Pulp 11, Istefos Museet, Norway
Art Fair Tokyo, Nanzuka Underground, Tokyo
ShContemporary, Nanzuka Underground, Tokyo
- 2006 Festival de Cinema Japones _ Nippon Koma Exhibition, Portugal
Spoltore Ensemble 2005, Italy
- 2005 Melbourne International Film Festival, Australia
- 2004 The 50th Oberhausen International Short Film Festival, Germany
Rotterdam International Film Festival, Holland
Vancouver International Film Festival, Canada
- 2003 Rotterdam International Film Festival, Holland
Image Forum Festival 2003, Park Tower Hall, Tokyo
Nashville Independent Film Festival, U.S.A.
Keiichi Tanaami + Nobuhiro Aihara Animation Battle in Kyoto, Japan Italy
Center, Kyoto
London International Film Festival, UK
Seihou Takeuchi VS Keiichi Tanaami, ALBION Art Museum, Nara
- 2002 Opt Mannerism Theater of Light Bands, Theater Image Forum, Tokyo
Image Experience Museum; Japanese Experimental Films 50's _ 70's, Tokyo
Metropolitan Museum of Photography, Tokyo
Keiichi Tanaami + Nobuhiro Aihara Animation Battle in Kyoto, AV Hall Kyoto
University of Art and Design, Kyoto
Hiroshima International Animation Festival, Aster Plaza, Hiroshima
Vancouver International Film Festival, Canada
Holland International Animation Film Festival, Holland
- 2001 VERSUS VOL.3 Keiichi Tanaami VS Naohiro Ukawa, depot, Tokyo
- 2000 JAGDA Poster Exhibition-DESIGN 2000, Aichi International Design Center,
Aichi, The Museum of Fine Arts, Gifu
The 6th Mumbai International Documentary, Short Films, Animation Film
Festival, India
Japanese Short Animation, France Culture Center, India
Image Forum Festival 2000, Shinjuku Park Tower Hall, Yokohama Art Museum.
Kansai German Culture Center
Period of Nissenbi-Japanese Graphic Design 1951-70, Ginza Graphic Gallery,
Tokyo
- 1999 OPTICAL SYNSESIS-New Psychedelic and Virtuality, Yotsuya Image Forum,
Tokyo
- 1998 The 28th Finland Tampere International Short Film Festival, Finland
Art of the 20th Century; East and West, Ikeda 20th Century Museum, Shizuoka

- 1960's=Legendary Era _ Experimental Films Ever Seen, Lecture Hall,
Yokohama Art Museum, Kanagawa
Visual Expansion of Photography, National Museum of Contemporary Art,
Korea
- 1997 Hizikata Tsutsumi _ Art and Dance, Ikeda 20th Century Art Museum, Shizuoka
- 1996 Prints of the 70s, Shibuya Shoto Art Museum, Tokyo
Experiencing Art 1996; Survival Tools Designed by Artists, Sakura City Art
Museum, Chiba
- 1995 Many Kinds of Flowers, SUNTORY Museum, Osaka
67 Graphic Sharaku, Shibuya PARCO Gallery, Tokyo
Japanese Experimental Animation, Yokohama Museum of Art, Kanagawa
Traces of Postwar Culture-Film History of Postwar 50 Years, Oval Hall, Acros
Fukuoka, Fukuoka
- 1994 History and Perspective of Imaging Arts, International Newspaper Hall, Korea
Contemporary Japanese Animation, High Museum, U.S.A.
The 40 Years History of Japanese Experimental Films, Kirin Plaza, Osaka
Postwar Japanese Avant-garde Art, Yokohama Museum of Art, Kanagawa
- 1992 Aspects of a Small Group; Formation of the Postwar Art 1961-1969,
Muramatsu Gallery, Tokyo
Chiba City's New Permanent Collection from the History of Postwar Art, Chiba
City Gallery, Chiba
ADAM & EVE (Magnetic Field of Sex), Museum of Modern Art, Saitama
Retrospective 17 Years-50 Worlds of Beauty, Ikeda 20th Century Museum,
Shizuoka
- 1991 Art is Fun---2, Hara Museum Arc, Gunma
- 1990 Design Specimen of the Last Decade-1990, Matsuya, Tokyo
Genealogy of Optical Movie, The Museum of Modern Art, Saitama
- 1989 Polaroidart, Shibuya Seibu Seed Hall, Tokyo
- 1988 Evolution of Animation Movie _ Japanese Experimental Animation Today, O-
Museum, Tokyo
- 1987 Annecy Animation International Film Festival, Annecy France
Paper Work Exhibition, Pinacotheca Gallery, Australia
Japanese Illustration 1987, Seibu Art Forum, Tokyo
Japanese Avant-garde Art, History of Experimental Film, Pompidou Center,
Paris, France
Poster Japan, Establishment and Development of Graphic Design, Nerima Art
Museum, Tokyo
- 1986 Mannheim International Film Festival, Mannheim, West Germany
- 1985 The 4th Experimental Film Festival, Hyogo Prefectural Museum of Art, Hyogo
Japanese Experimental Film _ Tour Program, Mid-west Film Center, U.S.A.
CONTINUUM '85 - Japanese Contemporary Art Australian Tour Program,
Kawasaki IBM Gallery, Tokyo, Pinacotheca Gallery, Australia

- Japanese Avant-garde of Future, Genova, Italy
 Osnabruck Experimental Film Workshop, West Germany
 Museum Theater _ An Approach to the New Image, Twenty Five Years of
 Japanese Experimental Film, Museum of Modern Art, Saitama
 1964-1984 Japanese 20 Years of Cinema, Australia Film Institute, Australia
- 1984 Osnabruck Experimental Film Festival; Experimental Film Workshop,
 Osnabruck, Germany
 Contemporary Japanese Poster, York University Art Gallery, Canada
 Contemporary Japanese Posters, Stratford City Art Museum, UK
 The 38th Edinburgh International Film Festival, UK
 Mannheim International Film Festival, West Germany
 Today's Japanese Posters, Art Curial, France
- 1983 The 7th Hong Kong International Film Festival; Japanese Experimental Film
 Program, Hong Kong City Hall, Hong Kong
 The 1st Japanese Experimental Film Show, Chicago Institute of Arts, U.S.A.
 The 2nd Contemporary Art Festival _ Art & Technology, The Museum of
 Modern Art, Toyama
 The 3rd Australian Film Conference, Melbourne, Australia
- 1982 Today's Illustration, The Miyagi Museum of Art, Miyagi
 Invitation to Experimental Film; The Radicalism of Image Art, The Fukuoka
 Museum of Art, Fukuoka
 20 Years of Japanese Experimental Film, The Miyagi Museum of Art, Miyagi
 In Search of the Museum of Tomorrow, The Hyogo Museum of Art, Hyogo
- 1981 Japan Today, ICA Gallery, London, UK
 Rotterdam International Film Festival, Holland
 International Colorado Invitation Poster Exhibition, Clara Hatten Gallery, U.S.A.
 Today's Japanese Poster, Santa Rosa Junior College Art Museum, U.S.A.
- 1980 China Town Fantasia, Laforet Harajuku, Tokyo
 The Labyrinth of Creation, Seibu Art Museum, Tokyo
- 1979 Contemporary Japanese Animation - THE MAGICIANS IN DREAM, LAUGHTER
 AND ILLUSION, Fukui Fine Arts Museum, Fukui, Japan
 New Japanese Animation, Japan Society, Film Forum, New York, U.S.A.
 Art Pop, Ikebukuro PARCO, Tokyo
 The 3rd Lahti International Poster Biennale, Lahti Art Museum, Finland
 Baghdad International Invitation Poster Exhibition, Iraq
 The 4th Underground Cinema New Works Exhibition, Asahi Seimei Hall, Tokyo
 The 3rd London International Avant-Garde Film Festival, London, UK
- 1978 Quebec International Art Critics Film Festival, Canada
 The 8th Brno International Graphic Biennale, Czechoslovakia
 JUST ANIMATION, Shibuya PARCO Gallery, Tokyo
 Modern Satirical Drawings and Various Expression of Today, Tokyo
 Metropolitan Art Museum, Tokyo
 The 7th Warszawa International Poster Biennale, Poland
 Rostock International Invitation Posters, Rostock Museum, East Germany
 Japanese Experimental Cinema, Pompidou Center, Paris, France
 Colorado International Invitation Poster, Colorado University, U.S.A.
 Japanese Experimental Cinema, The Museum of Modern Art, New York, U.S.A.

- 1977 Media Art, Seibu Museum, Tokyo
Private Film-1967-1977, Tokyo Metropolitan Museum, Tokyo
THE PRINTS _ What is Plant?, Shibuya PARCO Gallery, Tokyo
- 1976 Oberhausen International Short Film Festival, Germany
New York Film Festival, U.S.A.
Elites of Today, Central Museum, Tokyo
Ottawa International Animation Film Festival, Canada
- 1975 Far From Cinema-Film Exhibition/Keiichi Tanaami + Toshio Matsumoto, Seibu
Theater, Yasuda Seimei Hall, Tokyo
The 3rd Underground Cinema New Works Exhibition, Yasuda Seimei Hall,
Tokyo
Oberhausen International Short Film Festival, Germany
- 1974 Laboratory of Image" by Japanese Contemporary Artists, San Paulo
Contemporary Art Museum, Brazil
The 6th Brno International Graphic Biennale, Czechoslovakia
New Japanese Avant-Garde Cinema, Millennium Theater, U.S.A.
- 1973 The 1st Underground Cinema New Works Exhibition, Yasuda Seimei Hall,
Tokyo
- 1972 Grabbing Films Video Week, American Center, Tokyo
- 1971 The 3rd Sogetsu Animation Festival, Sogetsu Hall, Tokyo
- 1970 Posters of Contemporary Japan, Durham University, UK
COMMERCIAL GRAPHIC, Melton Gallery, Tronto, Canada
- 1966 The 2nd Sogetsu Animation Festival, Sogetsu Hall, Tokyo
The 2nd Brno International Graphic Biennale, Czechoslovakia
- 1965 The 1st Sogetsu Animation Festival, Sogetsu Hall, Tokyo