

K8 HARDY

* 1977, Fort Worth, Texas, lives and works in New York

EDUCATION

- 2008 M.F.A. Milton Avery Graduate School for the Arts, Bard College, Annandale-on-Hudson, NY
- 2003 Whitney Museum of American Art Independent Study Program, New York
- 2000 B.A., Film and Women's Studies, Smith College, Northampton, MA

SOLO SHOWS

- 2016 Docudrama, Reena Spaulings Fine Art, Los Angeles
- 2015 NEW CUTS, University Art Galleries, CAC Gallery, Irvine, CA
- 2014 Fashionfashion 2002-2006, Higher Pictures, New York
YDRAH 8K, Künstlerhaus Graz, Graz
Bargain, Karma International, Zurich
- 2013 KATE, Reena Spaulings
- 2012 K8 Hardy September Issues, Dallas Contemporary, Texas
- 2011 K8 Hardy, Galerie BaliceHertling, Paris
- 2010 FeminismFormalism, Galerie Sonja Junkers, Munich, Germany
Freeing the Natural Voice, on the Perpetual Horizon of Devastation, Some Notes on Lying, Hard Hat, Geneva
- 2009 Position series, Reena Spaulings Fine Art, New York
- 2005 New Report (collaboration with Wynne Greenwood), Reena Spaulings Fine Art, New York

SELECTED PERFORMANCES

- 2017 Beautiful Radiating Energy, Völkerkundemuseum, Zurich
- 2013 Performance, Kunstverein Graz
- 2010 Evas Arche un der Feminist, Artists Space, New York, NY
- 2008 Serpentine Gallery Manifesto Marathon, Serpentine Gallery, London (Hans Ulrich Obrist)
Bobcat for Animal Estates by Fritz Haeg, The Whitney Museum of American Art, New York
Bärf with Stefan Tcherepnin, Girl Monster, Kampnagel, Hamburg, Germany (Chicks on Speed)
T-Shirt Modelling, One Size Fits All, Printed Matter, New York
Balenciaga for Artists, Ridykeulous Event, Wack! Art and the Feminist Revolution, PS1, New York
- 2007 New Report Live: Bankside Power Station, The Tate Modern, London; with Wynne Greenwood

- Bare Life, Reena Spaulings Fine Art, New York
- 2006 New Report, Hayward Gallery with London Lesbian and Gay Film Festival, London
- 2005 Beautiful Radiating Energy, Casco Projects, Utrecht, The Netherlands
 New Report Morning Edition, Reena Spaulings Fine Art, New York; with Wynne Greenwood
 The Dare Series, Foxy Productions, New York; with Wynne Greenwood (Lauren Cornell)
 What is Human? Transmodern Age Festival of Experimental Performance, Baltimore
- 2004 Beautiful Radiating Energy, Reena Spaulings Fine Art, New York
 Beautiful Radiating Energy West Coast Tour, Artists' Television Access, San Francisco
 Experimental Media for Feminist Trespass, Pilot Television, Chicago

SELECTED GROUP EXHIBITIONS/SCREENINGS

- 2014 PLUGGS, Karma International, Zurich
 Artificial Complexion, VSF, Los Angeles
 Abandon the Parents, Works, Lists, Names, Documentation, Image, Text, Sound, from Private Collections, from Public Collections, Originals, Copies, Forgeries, curated by Henrik Olesen, Daniel Buchholz, Christopher Müller, Statens Museum for Konst, Copenhagen
- 2012 Whitney Biennial, New York
- 2010 Greater New York, PS1 MOMA, New York (Klaus Biesenbach)
 Fluorescent Adolescent, Schnuck; Biennial of Photography and Visual Arts, Heerlen, Netherlands
 50 Artists Photograph the Future, Higher Pictures, New York (Dean Daderko)
 Denim, 80WSE, New York University, New York (David Rimaneli)
- 2009 Reflections on the Electric Mirror: New Feminist Video, Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, New York, NY (Lauren Ross)
- 2008 Our Bodies, Our Selves; Passwords Cycle 5, Montehermoso, Vitoria, Spain (A.L. Steiner)
 COMPANY, Art in General, New York, NY (Fawn Kreiger)
 Looking Back: The White Columns Annual, White Columns, New York, NY (Jay Sanders)
 Two or Three Things I Know about Her, Fogg Harvard Art Museum, Boston, MA (Helen Molesworth)
 Queer Zines, NY Art Book Fair, New York, NY (Philip Aarons and AA Bronson)
- 2007 Moscow Biennial; Uncertain States of America – American Video Art in the 3rd Millennium, Moscow, Russia (Daniel Birnbaum, Gunnar B Kvaran, Hans Ulrich Obrist)
 Massiv Analog Academy, Galerie Christian Nagel, Cologne, Germany (John Kelsey and Gareth James)
 Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA (Eve Fowler, Emily Roysdon, and A.L. Steiner)
 Lyon Biennial, Lyon, France (Stéphane Moisdon and Hans-Ulrich Obrist)
- 2006 Media Burn, The Tate Modern, London, UK (Emma Dexter)
 The "F" Word, The Warhol Museum, Pittsburgh, PA (Elizabeth Thomas)
 Reality/Play, Orchard, New York (Moyra Davey)
 Ridykeulos, Participant Inc., New York, NY (Nicole Eisenman und A.L. Steiner)
 Hot Topic, Center for Curatorial Studies Bard College, Annandale, NY (Amy Mackie)

this talk we have, this talk we have had, this talk we have/have had, David Kordansky Gallery, Los Angeles, CA (Brendan Fowler)
Shelf Life, Troittoir, Hamburg, Germany (Karolin Meunier)
Flesh Records, Haswellediger & Co. Gallery, New York, NY

2005

Log Cabin, Artists' Space, New York, NY (Jeffrey Uslip)
Alter Ego, The Kitchen, New York, NY (Henriette Huldish and Lauren Cornell)
The Muster, Public Art Fund, New York (Allison Smith)
Wear Me Out, ONE National Gay and Lesbian Archives, Los Angeles, CA (Tania Hammidi)

2004

Published and Be Damned, Cubitt Gallery, London, UK (Emily Pethik, travelled: Casco Projects, Utrecht)
Gay Power is Back and I am Feeling it!, New Image Art, Los Angeles, CA (Darin Klein and Emily Roysdon)

2002

Xeros: Projet mobile et reproductible sur les sexualités et l'espace, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Man, I Feel Like a Woman, Space 1026, Philadelphia, PA (Courtney Dailey)
Ladyfest DC, FAB Gallery, Virginia Commonwealth University, Richmond, VA (Radical Art Girls)

1999

The Cherry Cherry Chainletter, Joanie 4 Jackie, Portland, OR (Miranda July)

LTRR COLLABORATIVE PUBLICATIONS and SELECTED EXHIBITIONS

2008

The Way We Rhyme: Women, Art, and Politics, Yerba Buena Center for the Arts, San Francisco, CA

2007

Documenta 12 Magazines, Documenta, Kassel, Germany
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
Exile of the Imaginary: Politics/Aesthetics/Love, The Generali Foundation, Vienna, Austria

2006

When Artists Say We, Artists' Space, New York, NY (curated by Andrea Geyer)
LTRR #5: Positively Nasty, Editor (Brooklyn: LTRR Collective, 2006)
Eat the Market, Los Angeles County Museum of Art, Los Angeles, CA (curated by Sam Durant)

2005

LTRR #4: Do you wish to direct me?, Editor (New York: Printed Matter, 2005)
LTMIXTR, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

2004

LTRR Explosion, Art in General, New York
LTRR #3: Practice more failure, Editor (Brooklyn: LTRR collective, 2004)

2003

Opening, Andrew Kreps Gallery, New York, NY (curated by Lauren Cornell)
LTRR #2: Listen Translate Translate Record, Editor (Brooklyn: LTRR collective, 2003)

2002

LTRR #1: Lesbians to the Rescue, Editor (Brooklyn: LTRR collective, 2002)

SELECTED SCREENINGS

2016

Outfitumentary. 2016 by K8 Hardy, Titus Theater 1, New York

2008

Video Art and Film by K8 Hardy, Light Industry, New York, NY

2005

Promiscuous Cinema, Cinematheque at Yerba Buena Center for the Arts, San Francisco, CA

2004

Basic Needs, Ms. Film Festival, Durham, NC

2003

Almost Paradise, New York Underground Film Festival, New York, NY

Swans and Eunuchs, Wexner Center for the Arts, Columbus, OH

K8 Hardy, Robert Beck Memorial Cinema, New York, NY

Works by K8 Hardy, Film Casino, Vienna, Austria (curated by Ulrike Müller)

Peripheral Produce, Northwest Film Center, Portland Art Museum, Portland, OR

Caution: Open Flame, Flaming Film Festival, Minneapolis, MN

The Platinum Tapes, Ocularis, Brooklyn, NY (curated by Lauren Cornell)

Video Marathon, Art in General, New York, NY

Chicago Underground Film Festival, Chicago, IL

2002

Girls By The Bay, Frameline Festival / Film Arts Foundation, San Francisco, CA

Gone Sweet Gone, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

Feel the Heat, Flaming Film Festival, Minneapolis, MN

Philadelphia Fringe Festival, Philadelphia, PA

2001

Sound Unseen, Weisman Art Museum, Minneapolis, MN

Fuck Logic, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

Platinum Shorts, Outfest Gay and Lesbian Film Festival, Los Angeles, CA

Blinding Light Cinema, Fever Fest, Vancouver BC, Canada

Opening Night: Strike the Match, Flaming Film Festival, Minneapolis, MN

2000

Peripheral Produce, Portland Art Museum; Northwest Film Center, Portland, OR

Feminale: International Women's Film Festival, Cologne, Germany

Paris Lesbian Film Festival, Paris, France

Access Orbit, Paper Tiger Television (public broadcast and travelling program)

Of The Edge, Northwest Film and Video Festival, Portland, OR

San Francisco International Gay and Lesbian Film Festival, San Francisco, CA

Video Marathon, Art in General, New York, NY

Brussels Gay and Lesbian Film Festival, Brussels, Belgium

eX-peri-narra et cetera, Ladyfest Olympia: Inaugural, Olympia, WA

Rocket Fuel: Opening Night, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

1999

Super Novas, Inside Out Lesbian and Gay Film and Video Festival, Toronto, Canada

Chick Flicks, San Francisco International Gay and Lesbian Film Festival, San Francisco, CA

1998

Punk's Not Bored, Mix Experimental Gay and Lesbian Film and Video Festival, New York, NY

Video Marathon, Art in General, New York, NY

AWARDS

2009

Printed Matter Awards for Artists, Printed Matter, Inc., New York, NY
Initiative for Global Inquiry Grant, Rockefeller Foundation's New York City Cultural Innovation Fund,
Creative Time, New York, NY

2008

Visual Art Grant Award, Rema Hort Mann Foundation, New York, NY

2005

Emerging Artist Publication Award, Printed Matter, Inc., New York, NY

2004

Best Experimental Short, Northwest Film and Video Festival, Portland, OR (Knuckle Down, selected
by Todd Haynes)

ARTIST'S PUBLICATIONS and TEXTS

2011

Mousse Magazine, "Andrea Dworkin" No. 28 April 2011

2010

Useless, "The Angst of Commerce" No. 10 December 2010, p15

2009

Sessions/Zeitschrift, "Re-working the In-Between, Shaking It Out." May 2009, No. 17, pp 31-34
Company, "Advertisement, Performance, Style, and Authenticity" pp138-144, ed. Meghan
DellaCrosse, Fawn Krieger, and Claire Sexton, (New York: Art In General, 2009)

2008

Queer Zines, Ed. AA Bronson and Philip Aarons, "Fashionfashion" pp90-91 and "LTTR" pp154-155,
(New York: Printed matter, Inc., 2008)
Art Forum, "The Artists' Artists" December 2008, XLVII, No.4, p99

2006

North Drive Press, "K8 Hardy and Ulrike Mueller" Issue 3 (New York: Matt Keegan and Sara
Greenberger Rafferty, 2006)
Ridykeulous, Issue 1, p.7 (New York: Nicole Eisenman and A.L. Steiner, 2006)

2005

Arts & Leisure, co-editor (New York: Art in General, 2005)

2004

Fashionfashion, Issues 1-5 (2004-present)

BIBLIOGRAPHY

2011

Trembley, Nicolas. "Feminin Pluriel"
Numéro, No. 123 May 2011, pp 34- 35
Ammer, Manuela. "[K8 Hardy & Ulrike Müller](#)"
Frieze, No. 137 January/February 2011, p135

2010

Stöppel, Daniella. "Kein Entweder Oder"
Texte Zur Kunst, December 2010, pp 194-196

2009

Trembley, Guy. [“Playing Dress Up for Keeps”](#)
The New York Times, September 30, 2009, pE1
Decter, Joshua. “Review: K8 Hardy, Reena Spaulings Fine Art”
Artforum, December 2009, Vol XLVIII, No. 4, pp 239-236
Duncan, David. “Exhibition Reviews: K8 Hardy, Reena Spaulings”
Art In America, November 2009, pp193-194

2008

White, Michelle. “Opposition + Equivocation: K8 Hardy in conversation with Michelle White”
Art Papers, May/June 2008, pp 18 – 23
Spooner, Casey. “More than a Woman: an Interview with K8 Hardy”
Nuke (France) Spring 2008, pp 62-65

2007

Wang, Michael. “Streaming Creatures: A New Generation of Queer Video Art”
Modern Painters, June 2007, pp 100 -105
Dickson, Amy. “A New Team Under an Old Threat: Fictional Selves and Feminist Practice in the Collaborative Work of Wynne Greenwood and K8 Hardy”
Art Lies, No. 56 Winter 2007, pp 64-65
Molesworth, Helen. “World’s Apart”
Art forum, May 2007, Vol. XLV, No. 9, pp 101-102
Cotter, Holland, [“Collective Creation, in Philadelphia and Beyond”](#)
New York Times, March 21, 2007, pE5

2006

Brooks, Amra. “Must See Art”
LA Weekly, July 2006
Bryan-Wilson, Julia. “Repetition and Difference; On LTTR”
Artforum, June 2006, Vol. XLIV, No. 10, pp. 109-110
Fowler, Brendan. “Top 10”
Artforum, March 2006, Vol. XLIV, No. 7, p114

2005

Rimanelli, David. “On the Ground, New York”
Artforum, December 2005, Vol. XLIV, No.4, pp 220 - 223
Armetta, Amoreen. [“Setting A Pace: Andrea Geyer and LTTR”](#)
NYFA Current, Aug. 24, 2005, Vol. 14, No. 16 (online)
Burton, Johanna. “Girl, Interrupted”
Artforum, Summer 2005, Vol. XLIII, No. 10 pp. 107,110
Cotter, Holland. [“Art in Review: Wynne Greenwood and K8 Hardy”](#)
New York Times, May 20, 2005, p E32
Ventur, Conrad. “K8 Hardy, Artist”
Useless, Winter/Spring 2005, Vol.1, No.1, pp 24-25

2004

Kelsey, John. “On the ground, New York”
Artforum, December 2004, pp 55-56, 65
Cotter, Holland. [“Explosion LTTR”](#)
New York Times, August 6, 2004, p E35