

JUDITH BERNSTEIN

* 1942, Newark, New Jersey, Lives and works in New York

EDUCATION

- 1967 MFA & BFA, Yale University, School of Art and Architecture
1964 MS & BS, Pennsylvania State University

SOLO SHOWS

- 2018 Money Shot, Paul Kasmin, New York
- 2017 Cabinet of Horrors, The Drawing Center, New York
Cock in The Box, The Box, Los Angeles
- 2016 Kunsthall Stavanger, Stavanger, Norway
DICKS OF DEATH, Mary Boone Gallery, New York
- 2015 Art Basel: Feature, Basel
Voyeur, Mary Boone Gallery, curated by Piper Marshall, New York
Freddy, Baltimore
- 2014 Birth of the Universe, Gavin Brown's Enterprise, New York
Judith Bernstein, Karma International, Zurich
Rising, Studio Voltaire, London
- 2013 Keep Your Timber Limber (Works on Paper), ICA, UK
The Box, Los Angeles
- 2012 Judith Bernstein: Hard, New Museum of Contemporary Art, New York
- 2011 Fuck Vietnam, 1966-2011, The Box, Los Angeles
Frame: Judith Bernstein, Frieze, London
- 2010 Alex Zachary Gallery, New York, NY
- 2009 Judith Bernstein. The Box, Los Angeles, CA
- 2008 Judith Bernstein: Signature and Phallic Drawings 1966-2008, Mitchell Alpus Gallery, New York
- 1987 University of Arkansas, Fayetteville, Arkansas
- 1984 A.I.R. Gallery, New York City, NY
- 1978 Brooks Jackson Iolas Gallery, New York City, NY.
- 1977 State University of New York at Stony Brook Gallery
- 1976 Drawing 1966-1976. University of Colorado Museum, Colorado
- 1973 A.I.R. Gallery, New York City. NY. October/April

GROUP SHOWS

- 2019 Feminist Avant- Garde, Museum of Fine Arts Bern (Kunstmuseum), Bern
Artists Respond: American Art and the Vietnam War, 1965-75, Smithsonian American Museum, Washington DC
- 2018 Feminist Avant- Garde, Haus Der Kunst, Munich
Feminist Avant- Garde, Stavanger Art Museum, Stavanger
Swiss Institute - booth, Independent Art Fair, New York
The Armory NYC, Paul Kasmin Gallery, New York
Frieze New York, Paul Kasmin Gallery, New York
Art Basel Zurich, Karma International, Zurich
Expo Chicago, Downtown for Democracy, Chicago
- 2017 Für Barbara, Hall Art Foundation | Schloss Derneburg Museum, Dernebur
CUNT, Venus, Los Angeles
Adult Swim, Pilar Corrias, London
Hot Mess, Karma International, Los Angeles
Man Alive!, Jablonka Maruani Mercier Gallery, Brussels
We Need To Talk..., Petzel Gallery, New York
- 2016 The Napoleone Collection, Touchstones Rochdale, Rochdale
From the Collection, Kunsthaus Zurich, Zurich
An Exhibition in Three Acts, Migros Museum, Zurich
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Feministische Avantgarde der 1970er-Jahre, Sammlung Verbund
Coming to Power: 25 Years of Sexually X-Plicit Art By Women, Maccarone, New York
Painting 2.0: Expression in the Information Age, mumok, Vienna
WHAT'S MY NAME?, Galerie Max Hetzler, Berlin
Outrageous acts and everyday rebellions, Kaufmann Repetto, Milano
MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2015 Benaki Museum (with DESTE Foundation), Athens
America is Hard to See, Whitney Museum of American Art, New York
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich
Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst, Zurich
La Femme de trente ans, Art: Concept, Paris
Flames on the Side of My Face, curated by David Gilbert, Klaus Von Nichtssagend Gallery, New York
- 2014 Selected Works, Gavin Brown's Enterprise, London
- 2013 Group Exhibition at Palmer Art Gallery, Penn State University
- 2012 Painting, The Box, Los Angeles
Sinister Pop, Whitney Museum of American Art, New York
The Historical Box curated by Mara McCarthy, Hauser & Wirth, London
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, Zurich
- 2011 Invitation to the Voyage. Albus Greenspon, New York
X - Giò Marconi Gallery, Milan

After Hours: Murals on the Bowery, New Museum of Contemporary Art, New York
- 2010 The Last Newspaper, New Museum of Contemporary Art, New York

- 2008 Claiming Space: The American Feminist Originators, Katzen Art Museum, American University, Washington D.C.
 Making It Together: Women's Collaborative Art + Community, Bronx Museum, Bronx, NY
 AIR Gallery Retrospective: 1972-1979, Werkstätte Gallery, New York
 AIR Print Show: Founding Members' Portfolio, Print Edition, Solo Impressions Inc, New York
 Judith Bernstein Comedy Night. At AIR Print Show, Solo Impressions, Inc. New York
 AIR History Exhibition: 1972-2008. Two part exhibition. Curated by Carey Lovelace, Dena Muller and Katherine Griefen. AIR Gallery and AIR archives at Tracey/Barry Gallery at New York University
 How To Cook A Wolf: Part One Dinter Fine Art Gallery, New York, NY
- 2007 Claiming Space: The American Feminist Originators, Katzen Art Museum, American University, Washington D.C.
 Women's Work, Homage to Feminist Art, Curator Cindy Nemser, Tabla Rosa Gallery, New York
- 2005 Upstairs and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center, Denver
 Eviction. Asian Arts Center, New York
- 2004 The 'F' Word/ Sex & Feminism. Mitchell Albus Gallery, New York
- 2003 Funky Fall Line: New York. Chelsea Art Museum/Berlin: Berliner Kunstprojekt
- 2002 Personal & Political: Women's Art Movement, 1969-1975." Guild Hall Museum, East Hampton, NY
- 2000 End Papers: 1890-1900 and 1900-2000. Neuberger Museum of Art, Purchase, NY (catalogue/photo)
- 1998 A.I.R. 25th Anniversary Show, Kingsborough College Gallery, New York
 Not for Sale. Feminism and Art in the USA during the 1970's, Video Essay by Laura Cottingham, Museum of Modern Art, New School and Apex Gallery, New York
 Absolute Secret, Benefit New York Studio School, David Mckee Gallery, New York
- 1997 Generations. A.I.R. Gallery, NYC
 Exhibition. Purchase College Gallery, Purchase, NY
- 1996 Sexual Politics: Rewriting History, UCLA Armand Hammer Museum of Art, California
- 1993 Coming to Power, David Zwirner Gallery, NYC
 Phallic Symbols: Images in Contemporary Art, Curator Hal Bromm, 24 Hours for Life Gallery, New York
- 1992 Seeing Red, White and Blue—Censored in the USA. Visual Arts Center of Alaska, Anchorage, Alaska
 Man Revealed, Graham Modern Gallery, New York
 20th Anniversary of the Visiting Artist Program, CU Art Galleries, University of Colorado, Boulder
- 1990 Museum, Yale Art Gallery, Crocker Museum in Sacramento, Blum Helman in NYC, U.S.I.A., United States Information Agency Traveling Show through Europe
- 1989 100 Drawings by Women, Hillwood Art Museum, National Women's Art Museum
- 1986 Drawing In Situ, Hillwood Art Museum, Greenvale, New York

- 1985 eFacets. Acconci, Bernstein, Feurerman, Glantzman, Lankton, Wegman, Ackland Art Museum, Chapel Hill, North Carolina
The Gathering of the Avant-Garde: the Lower East Side, 1948-1970. Kenkeleba Gallery, New York
- 1984 Carnival Knowledge, Franklin Furnace Gallery, New York
Group. Plexus Gallery, New York
Artist Call, Art Galaxy Gallery, New York
Women Out Front, Quando Gallery, New York
- 1983 New Work in Black and White. Seven Artists, Bernstein, Borofsky, Diebenkorn, Longo, Rothenberg. Associated American Artists, Philadelphia
- 1982 International Impact Art Festival. Kyoto International Art Center, Kyoto, Japan
- 1979 The Great Big Drawing Show. P.S. 1, Long Island City, New York

Contemporary Art Hague Gemeentemuseum Tour through Holland, Belgium, Germany
- 1978 Women Artists '78. The Women's Caucus for Art, Metropolitan Area, Graduate Center of the City University of New York, New York
Solo/Solodkin Press, Nobe Gallery
A.I.R. Five-Year Retrospective. P.S. 1, Long Island City
Women in the Visual Arts Foundation Traveling Exhibition, Holland
Venezia-Revenice performance "Titian's Forbidden Fruit." City of Venice and Biennale, Palazzo Grassi, Venice, Italy
- 1977 Contemporary Figuration. Bernstein, Close, De Andrea, Michaels, Neel, Pearlstein, Samaras, Segal. The New Gallery of Contemporary Art, Cleveland, Ohio
Contemporary Figuration. Ohio State University Art Gallery, Columbus, Ohio
Organization of Independent Artists. 26 Federal Plaza, New York
Five Invited, Hathorn Gallery, Skidmore College, Saratoga Springs, NY

Carol Bellamy Art Auction. Witkin Gallery, New York
Contemporary Women: Consciousness and Content. Brooklyn Museum, New York
- 1976 Fifth International Open Encounter on Video. Center of Art and Communication, Antwerpe
Gestures, The Gallery of July and August, Woodstock, NY
Big & Small, Terrain Gallery, New York
Preparatory Notes—Thinking Drawings. Colorado Center Traveling Exhibit, Boulder
Sixth International Open Encounter on Video." Museum of Contemporary Art, Caracas, Venezuela
- 1975 5 Americaines a Paris, Galerie Gerald Piltzer, Paris
Third International Open Encounter on Video, Galleria Civica D'Arte Moderna, Italy
Eight at Stony Brook. State University at Stony Brook, Art Gallery, Stony Brook, NY
Fourth International Open Encounter on Video, Centro de Arte y Comuniacion, Buenos Aires, Argentina
- 1974 63 Artists' Objects, Hundred Acres Gallery, NYC
10-10-10, A.I.R. Gallery, New York
20 Artists' Traveling, Smith College, Northampton, Massachusetts
- 1973 International Museum of Erotic Art. San Francisco, California
Judith Bernstein. Feminist News, Cable TV, New York
Group, Warren Benedek Gallery, NYC
Visual Witticisms, Gallery of Erotic Art, New York

- Erotica, Allan Stone Gallery, New York
 1972 Survivors 1972. Henry Gallery, Seattle, Washington
 A.I.R. Invites 20 Artists. A.I.R. Gallery, New York
 International Art Exhibition, "Encuentros." Pamplona, Spain
 1971 He Shows. St Marks on the Bowery, New York
 Small Works. Brooklyn Museum Community Gallery, New York
 Five at A.I.R. A.I.R. Gallery, New York
 1970 Whitney Museum, Ray Johnson's "Correspondance' School", New York
 People's Flag Show, Judson Church, New York
 West German TV Series, "NY & San Francisco Avante-Garde", Berlin
 1968 First International Exhibition of Erotic Art, Lund's Konstall, Museum of Art, Lund,
 Sweden

GRANTS AWARDS AND HONORS

Joan Mitchell Foundation, Individual Grant, 2008-2009
 Anonymous Was a Woman, Anonymous Grant, 2007
 Adolph and Esther Gottlieb Foundation, Individual Grant, 2000
 New York Foundation for the Arts, Artist Fellowship, 1988
 National Endowment for the Arts, Individual Grants, 1985; 1974
 Two commissioned on site wall pieces for William N. Copley, NYC, 1977