

CARISSA RODRIGUEZ

* 1970, New York City, lives and works in New York City

EDUCATION

- 1994 BA in Literature, Eugene Lang College, New School for Social Research, New York
- 2002 Studio Program, Whitney Museum of American Art Independent Study Program, New York

SOLO SHOWS

- 2016 I'm normal. I have a garden., CCA-Watts Institute, San Francisco
- 2014 Indipendenza, Rome (with Amy Yao)
- 2013 La Collectionneuse, Front Desk Apparatus, New York
- 2012 Cue, Green Tea Gallery Worldwide, at Asigarakamigunnnagawa, Japan (with Jason Loeb) Carissa Rodriguez, Karma International, Zurich
- 2011 Art Positions, Art Basel Miami
Wish you were her, solo booth presentation for Ecart, Geneva at Art [42] Basel Art Fair, Basel
- 2010 Busque el Ghost, House of Gaga, Mexico City
- 2009 Cherchez La Ghost, New Jerseyy, Basel
- 2000 Somebody in New York Loves Me, Forde Espace D'art Contemporain, Geneva
- 1998 The Stand, Dragon Gate Market, New York

GROUP EXHIBITIONS (SELECTED)

- 2017 What "Everybody Knows", Svetlana, New York
WASSER, Fitzpatrick-Leland House, Laurel Canyon
MEDUSA, Musée d'Art moderne de la Ville de Paris, Paris
- 2016 A Change of Heart, Hannah Hoffman Gallery, Los Angeles
The Ocean After Nature, touring exhibition organised by Independent Curators International (ICI)
Fade In, Swiss Institute, New York
- 2015 Off Cardinal Points, Kraupa-Tuskany Zeidler, Berlin
Supply Lines: Photography and Logistics, National Gallery of Kosovo, Kosovo
It's not you it's me. I really tried it just wasn't working for me. I'm at a difficult place in life. Please try and understand., The Dump, Commerce, California
No Shadows in Hell, Pilar Corrias,

London "RR ZZ", Gluck 50, Milan

- 2014
- The Contract, Essex Street, New York
 - Theater Objects: A Stage for Architecture and Art. LUMA Foundation, GTA Exhibitions, Zurich
 - Artificial Complexion, VSF, Los Angeles
 - Group Show with Uri Aran, Ketuta Alexi-Meskhishvili, Simone Fattal, Emanuele Marcuccio, Karma International, Zurich
 - Two Weeks, Carissa Rodriguez and Amy Yao, Indipendenza Roma, Rome
 - chatbots, tongues, denial, and various other abstractions, Bortolami Gallery, New York
 - Whitney Biennial, New York
 - Looking Back: The Eight White Columns Annual, White Columns, New York
- 2013
- House of Vettii, Koenig & Clinton, New York
 - Pro-Choice, Fri Art, Fribourg
 - Celluloid Brushes, Ludlow 38, New York
 - MIND RVIDXR, Station Galleries at University of Southern California, L.A.
 - Better Homes, Sculpture Center, New York
 - White Petals Surround Your Yellow Heart, ICA, Pennsylvania
 - Painting and Flowers, Cleopatra's, New York
 - The Politics of Friendship, Studiolo, Zurich
- 2012
- Standard Operating Procedures, cur. by Piper Marshall, Blum & Poe, L.A.
 - Grand Open Pt. 2, Mathew, Berlin
 - Focus at Frieze Art Fair, New York
 - I Think and That Is All That I Am, Thomas Duncan Gallery, Los Angeles
- 2011
- White Columns Annual, White Columns, New York
 - Serpentine Gallery Garden Marathon, Serpentine Gallery, London
 - Demanding Supplies, Kunstraum Lüneberg
 - The First & Final Inaugural Melbourne Biennial of International Arts, Melbourne
 - Secretariat, Renwick Gallery, New York
 - Addicted to Highs and Lows, Bortolami, New York
 - Reorienting Orientalism, New Directions (Hair Color), Deutsche Bank Towers, Frankfurt
 - The One Inside (with Ei Arakawa), Tokyo Wonder Site, Tokyo
 - Group Show, Formalist Sidewalk Poetry Club, Miami
 - Incidents Maîtrisés, L'Espace de L'Art Concret, Mouans-Sartoux
- 2010
- Slip Snip Trip, Karma International, Zurich
 - Almeria, Galerie Chantal Crousel, Paris
 - Secrétaire, Centro Cultural Montehermoso, Vitoria-Gasteiz
 - Don Juan in the Village, Lars Bohman Gallery, Stockholm
 - The nice thing about castillo/corrales, castillo/corrales, Paris
 - Design Within Riche, Burning Bridges, New York
 - Lobby: Carissa Rodriguez, The Swiss Institute, New York
 - Is a rusted petticoat enough to bring it down to earth?, Jack Hanley Gallery, New York
- 2009
- Non-Solo Show, Non-Group Show, Kunsthalle Zürich
 - Leave No Trace: Ridges, Troughs and Phantom Limbs, International Studio and Curatorial Program, New York
 - The Living and the Dead, Gavin Brown's Enterprise, New York
 - Today and Everyday, X Initiative, New York

- 2008 Black Noise: Tribute to Steven Parrino, CNEAI centre national de l'édition et de l'art imprimé, Chatou, France
Art Swapmeet, High Desert Test Sites, Joshua Tree, California
- 2007 Black Noise: Tribute to Steven Parrino, Mamco Musée D'art Moderne et Contemporain, Geneva
- 2006 Bring the War Home, Elizabeth Dee, New York
- 2005 Lesser New York, Fia Backstrom Productions, New York
- 2004 American Idyll, Greene Naftali, New York
Now and Ten Years Ago, Kunst-Werke, Berlin
Publish and be Damned, Cubitt, London
- 2003 Money Changes Everything, Whitney Museum Independent Study Program, New York
Night Effects, Carlos Depot, Berlin
- 2002 Six Feet Under, White Box, New York
Open Studios, Whitney Museum Independent Study Program, New York
- 2001 What's Wrong?, Trade Apartment, London
Spread, Bukovski's Auction House, Stockholm
- 2000 Democracy!, Royal College of Art, London
The Stand – Situationist International, Michèle Bernstein, London
Psychogeographical Association, Gastatelier Fleetinsel, Hamburg
Hey, International Style Competition, TENT Centrum Beeldende Kunst, Rotterdam
- 1999 Dr. Krensløve, Or How I Learned to Stop Worrying and Love the Museum, American Fine Arts, New York
Too Wide Enough, The Swiss Institute, New York
Criss Cross: Some Young New Yorkers III, P.S.1, New York
Paradise 8, Exit Art, New York
Parking, Highbridge Park, New York
Streetwise, Lawing Gallery, Houston
- 1996 100 Photographs, American Fine Arts, New York

BIBLIOGRAPHY (SELECTION)

- 2015 Mélanie Matranga, Artforum, May 2015
Mélanie Matranga, Kaleidoscope #24
Mélanie Matranga, Flash Art online, 25 March 2015
- 2014 «Mélanie Matranga, Staging the Everyday», Mousse Magazine #45, 10/2014
Mélanie Matranga & Valentin Bouré, May #13, 10/2014
«Frieze Artist Award : Mélanie Matranga», Frieze Art Fair London 2014, exhibition catalogue
«So little to do and so much time to do», Castillo/Corrales Today, #5, september-october 2014
- 2013 «The Issues of our Time», May #11, 10/2013

2012 Les hommes ne vivaient pas comme des mouches collées à un mur vertical, exhibition catalogue

AWARDS

2009 Art and Research 09, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2001 Van Lier Fellowship, Van Lier Foundation, New York

PROFESSIONAL PROJECTS

2004 to Present

Co-director, Reena Spaulings Fine Art, New York with John Kelsey and Emily Sundblad

PRESS

2016 Tang, Jo-ey, Artforum, Critics' Pick, 19 January 2016

2015 Post Woman, Kaleidoscope, Spring/Summer 2015

2014 Jacob King, MayRevue, Mobile Brand Development, Spring 2014
Laura Mc Lean-Ferris, Frieze, "Chatbots, Tongues, Denial and Various Other Abstractions", October 2014
Orit Gat, Art Review, "Chatbots, Tongues, Denial and Various Other Abstractions", September 2014
Smith, Roberta, The New York Times, "Looking Back": 'The Eighth White Columns Annual', February 13

2013 Vogel, Carol, The New York Times, "The 2014 Whitney Biennial Is Taking Shape", November 14
Linnert, Nicolas, artforum online, Carissa Rodriguez, Front Desk Apparatus, July 16
Smith, Roberta, The New York Times, Art and Design, "Carissa Rodriguez 'La Collectionneuse'", September 5
Rittenbach, Kari, Frieze, Issue 158, October Issue
Numéro, "L'Atelier-Carissa Rodriguez", August Issue
Russeth, Andrew, Gallerist, "Carissa Rodriguez: La Collectionneuse at Front Desk Apparatus", October 9
Kostrinsky, Barry, The BWW Art World, May 7
Viveros-Faune, Christian, Village Voice, Bitter „Homes and Gardens: 'Better Homes' at Sculpture Center“, May 1
Interview Magazine, „Bold Lines: Amy Yao's Masterpiece“, March Issue
Clairet, Vanessa, Maison d'exceptions, „Carissa Rodriguez: penetrating the surface...“, January 11

2012 Archey, Karen, Rhizome, Report from Frieze New York, May 4
Griffin, Jonathan, Art Agenda, „Standard Operating Procedures“, September 4

2011 Saltz, Jerry, „Critics' Pick“, New York Magazine, April 25
Barshee, Tenzing, Flash Art, January-February

2010 Latimer, Quinn, Art Agenda, October
Lewis, David, Artforum, April Issue
Baier, Simon, Texte zur Kunst, March Issue

- 2007 Zucker, Seth, "Reena Spaulings, Self Service", (Interview with Carissa Rodriguez, John Kelsey and Emily Sundblad), Spring
- 2000 Wolfs, Rein "Near Reality", Material, Migros Museum Magazine, Zurich, Summer
Grandjean, Emmanuel "Sous un ciel d'été", Le Nouveau Quotidien, Geneva, June
Staple, Polly "Is Politics the New Black?", Make Magazine, London, March-May
- 1999 Kelsey, John "The Stand: An Urban Event", Made In USA #1, New York
Koether, Jutta "Wich Vorhänge für harte Löcher in der Wand", Spex, September
Bovier, Lionel & Perret, Mai-thu "Custom Clothing", Geneva