

MÉLANIE MATRANGA

*born 1985, Marseille, France, lives and works in Paris, France

EDUCATION

2011 Graduated from ENSBA, Paris, France

SOLO SHOWS

2016 Feeling Myself, Karma International, Los Angeles
 Needy, tongewölbe T25, Ingolstadt
 Denim, Indipendenza, Rome
 Club, Edouard Montassut, Paris

2015 Palais de Tokyo, Paris
 Karma International, Zurich

2014 Frieze artist award, Frieze art fair, London

GROUP EXHIBITIONS (SELECTED)

2016 Les Atelier de Rennes, Rennes
 «PARIS», 18th Prize Fondation d'Enterprise Ricard, Paris
 Hera and Now, Museum Ludwig, Cologne
 8 Femmes, Office Baroque, Brussels
 Pacific, Union Pacific, London

2015 Cookie Gate, Ellis King, Dublin
 Vava, Milan
 Cell Project Space, London

2014 The Issues of our time 3 : Less time more issues, Artists Space, New York
 Theater objects : a stage for architecture and art, LUMA Westbau, Zurich
 L'époque, les humeurs, les valeurs, l'attention, 16ème prix Fondation
 d'entreprise Ricard,
 Fondation d'entreprise Ricard, Paris
 Europe, Europe, Astrup Fearnley Museet, Oslo
 Curated by_vienna 2014, The Century of the Bed, Gallery Emmanuel Layr,
 Vienna
 Cacophony of things, Temporary art gallery, Köln
 Démocratie, Triangle, Nantes

2013 The Issues of our time, Castillo/Corrales, Paris

2012 Les hommes ne vivaient pas comme des mouches collées à un mur
 vertical, BETC, Paris

2010 Mobile Device, Bodega, Philadelphia

SCREENINGS

2014 A to B through E, cinémathèque Robert Lynen, Paris

BIBLIOGRAPHY (SELECTION)

- 2016 Mélanie Matranga, Cura No. 21
- 2015 Mélanie Matranga, Artforum, May 2015
Mélanie Matranga, Kaleidoscope #24
Mélanie Matranga, Flash Art online, 25 March 2015
- 2014 «Mélanie Matranga, Staging the Everyday», Mousse Magazine #45, 10/2014
Mélanie Matranga & Valentin Bouré, May #13, 10/2014
«Frieze Artist Award : Mélanie Matranga», Frieze Art Fair London 2014, exhibition catalogue
«So little to do and so much time to do», Castillo/Corrales Today, #5, september-october 2014
- 2013 «The Issues of our Time», May #11, 10/2013
- 2012 Les hommes ne vivaient pas comme des mouches collées à un mur vertical, exhibition catalogue

AWARDS

- 2014 Frieze Artist Award, London
Nominated for the Prix Fondation d'entreprise Ricard, Paris