

PAMELA ROSENKRANZ

* 1979, Uri, Switzerland, lives and works in Zurich

EDUCATION

- 2012 Rijksakademie, Independent Residency Program, Amsterdam
- 2005 Department of Comparative Literature, University of Zurich, Switzerland
- 2004 MFA, Academy of Fine Arts, Bern, Switzerland

SELECTED SOLO SHOWS

- 2018 Art in Public Space, Kreuzgang Fraumünster, Zurich (upcoming)
Amazon Spirits (Green Blood), Karma International, Zurich
- 2017 Alien Culture, GAMeC Bergamo, Bergamo
She Has No Mouth, Sprüth Magers, Berlin
Künstlerräume, K21, Düsseldorf
Slight Agitation 2/4, Cisterna, Fondazione Prada, Milano
- 2016 Anemine, Miguel Abreu Gallery, New York
- 2015 Our Product, Swiss Pavilion, 56th Venice Biennale, Venice
- 2014 My Sexuality, Karma International, Zurich
- 2013 Content, V4ULT, Berlin
- 2012 Feeding, Fleeing, Fighting, Reproduction, Kunsthalle Basel, Basel
Because They Try to Bore Holes, Miguel Abreu, New York
- 2011 To you I would like to be Who, Tongewölbe T25, Ingolstadt
This Is Not My Color / The Seven Habits of Highly Effective People, with Nikolas
Gambaroff, Swiss Institute, New York
- 2010 Untouched by Man, Kunstverein Braunschweig, Braunschweig
No Core, Centre d' Art Contemporain, Geneva
The most Important Body of Water is Yours, Karma International, Zurich
- 2009 Our Sun, Swiss Institute, Venice
High Purity, Amden
- 2008 Unfade, Nuit Blanche, Centre Culturel Suisse, Paris
Art [40] Basel - Art Statements, Karma International, Switzerland
Schwarze Ecken, Karma International at Micky Schubert, Berlin

SELECTED GROUP SHOWS

- 2019 Centre Pompidou, Paris (upcoming)
Sharjah Biennial 14, Sharjah (upcoming)
Okayama Art Summit, Okayama (upcoming)

- 2018 The Marvellous Cacophony, The 57th October Salon in Belgrade, Belgrade
 Art in the Age of the Internet, 1989 to Today, ICA Boston, Boston
 Crash Test: The Molecular Turn, La Panacée, Montpellier
 Reservoir, Kunstmuseum Lichtenstein, Lichtenstein
 Converter, Kunstmuseum St. Gallen, St. Gallen
 An exhibition with art installations by Susana Mejia, Pamela Rosenkranz, and Anicka Yi, Witte de With Center for Contemporary Art, Rotterdam
- 2017 We just fit, you and I, Carpenter Center at Harvard, Cambridge (upcoming)
 Being There, Louisiana Museum of Modern Art, Copenhagen (upcoming)
 Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Mainz (upcoming)
 Rest in the Furrows of My Skin, Kunsthaus Hamburg, Hamburg
 The Garden, ARoS Museum of Modern Art, Aarhus
 Boros Collection, Berlin
- 2016 Art Unlimited, Art Basel, Basel
 Wirikuta (Mexican Time-Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico
 13th Triennale Kleinplastik Fellbach, Fellbach
 ICH, Schirn Kunsthalle Frankfurt, Frankfurt
 Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin
- 2015 No Man's Land, Rubell Family Collection, Miami
 1,000 Islands, Simon Lee Gallery, Hong Kong
 Hannah Hoffman Gallery, Los Angeles
 Co-Workers: Beyond Disaster, Bétonsalon, Paris
 Life. Within Such Limits, Carl Kostyal, Stockholm
 Double Take, Nature Morte, New Delhi
 Being Thing, curated by Gyan Panchal, Treignac Projet, France
 Sprayed, Works from 1929 to 2015, Gagosian Gallery, London
 Life. Within Such Limits, Carl Kostyal, Stockholm
 Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
 Inhuman, Fridericianum, Kassel
 Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin / Paris
 Project 25/25/25, Kunstmuseum Gelsenkirchen, Düsseldorf
 20 Years of Collecting: Between Discovery and Invention, Zubludowicz Collection, London
 Picture Ballot!: Monolithic Water, Kunsthaus Zurich, Zurich
 Europe Europe, Astrup Fearnley Museet, Oslo, Norway
- 2014 Taipei Biennale, curated by Nicolas Bourriaud, Taipei, Taiwan
 Private Settings. Art After Internet, Museum of Modern Art in Warsaw, Poland
 Blue Times, Kunsthalle Wien, Vienna
 Beware Wet Paint, collaboration between ICA, London, and Fondazione Sandrett Re Rebaudengo (FSRR), Turin, Italy
 Collection on Display, Migros Museum für Gegenwartskunst, Zurich
 The Prize of the Bötticherstrasse in Bremen 2014, Kunsthalle Bremen, Germany
 Attention Economy, Kunsthalle Wien, Austria
 Brands – Concept/Affect/Modularity, SALTS, Birsfelden, Switzerland
 Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Austria
 Idiosynchronism, curated by Alex Glauber, Dickinson Roundell, New York
 Brands – Concept/Affect/Modularity, curated by Melanie Bühler, SALTS, Birsfelden/Basel
 Marrakech Biennial 5: Where are we now?, Marrakech
 Elevation 1049, curated by Neville Wakefield and Olympia Scarry, Gstaad
 LIQUOR STORE, The Paradise Garage, Venice, CA
 The Granite Block, Overduin & Co., Los Angeles, CA

- 2013 Descartes' Daughter, curated by Piper Marshall, Swiss Institute Contemporary Art, New York
 Speculations on Anonymous Materials, Fridericianum, Kassel
 Expo 1 : New York, MoMA PS1, New York
 Cherry Picking, curated by Simon Castets, Karma International, Zurich
 Chat Jet: Painting <Beyond> The Medium, Künstlerhaus, Graz
 HMV, Foxy Production, New York
 Think First, Shoot Later, Museum of Contemporary Art, Chicago
 55th International Art Exhibition, The Encyclopedic Palace, curated by Massimiliano Gioni, La Biennale di Venezia, Venice
- 2012 In the Holocene, curated by João Ribas, MIT List Visual Arts Center, Cambridge
 When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco
 Liverpool Biennial, curated by Lorenzo Fusi, Liverpool
 A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York
 COSMIC LAUGHTER, curated by Fabian Marti and Cristina Ricupero, Ursula Blickle-Stiftung, Kraichtal-Unteröwisheim
 How to Eclipse the Light, curated by Karen Archey, Wilkinson Gallery, London
 Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich
 Insight - Outsight II, Städtische Galerie im Park, Viersen
 Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles
 Ghosts Before Breakfast, White Flag Projects, St. Louis
 Context Message, Zach Feuer, New York
 Deliquesce, Jonathan Viner, London
 Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich
- 2011 He disappeared into complete silence, De Hallen Haarlem, Haarlem, The Netherlands (catalogue)
 Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein, Vaduz
 The Confidence Man, Tanya Leighton Gallery, Berlin
 Open Studio, Rijksakademie, Amsterdam (catalogue)
 How to Work (More for) Less, Kunsthalle Basel, Basel
 How to Work, Kunsthalle Basel, Basel
 Poste Restante - Artspeak, Vancouver
 SEQUENCE 3, Miguel Abreu Gallery, New York City
 New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London (catalogue)
 Massage, curated by Alex Kitnick, Andrew Roth, New York (catalogue)
 The Confidence Man, Tanya Leighton, Berlin
- 2010 Die Nase des Michelangelo, Galerie Peter Kilchmann, Zurich
 Une Idée, une Forme, un Être - Poésie/Politique du corporel, Migrosmuseum für Gegenwartskunst, Zurich
 The Real Thing, Tate Britain, London
 Big Minis, Musée D'art contemporain, Bordeaux
 Declaración Anual de Personas Morales 2010, House of Gaga, Mexico
 Exhibition, Exhibition, Castello di Rivoli, Turin
 3, Rüdiger Schöttle Gallery, Munich
 Fax, Art Museum Torrance, Torrance, CA
 Of Objects Fields and Mirrors, Kunsthau Glarus, Glarus
 An Unpardonable Sin, Castillo/Corrales, Paris, France
 The Way We Do Art Now, Tanya Leighton Gallery, Berlin, Germany
 Quick brown Fox and lazy Dog, Karma International, Zurich
 Fax, Para/Site Art Space, Hong Kong
- 2009 Infinite Fold, Ropac Paris
 Fax, Drawing Center, New York
 Reduction and Suspense, Kunstverein Bregenz, Bregenz
 Event Horizon, Raster, Warsaw, curated by Karma International

Arguments and Compliments, New Jersey, Basel, Switzerland
Blank Complexity, Karma International at Parisa Kind, Frankfurt
Unresolved, Castlefield Gallery, Manchester, UK
Reduction and Suspense, Kunstverein Bregenz, Bregenz, Austria
Shifting Identities - (Swiss) Art Now, CAC, Vilnius, Italy

2008
Dragged Down into Lowercase, Paul Klee Museum, Bern
Seven Types of Ambiguity, Store, London
Principle Hope, Manifesta7, Rovereto
NoLeftovers, Kunsthalle Bern, Bern
Vertrautes Terrain, ZKM Karlsruhe, Karlsruhe
Shifting Identities, Kunsthau Zurich, Zurich
When Things cast no Shadow, Fifth Berlin Biennale, Neue National Galerie, Berlin
Empty Centres, BolteLang, Zurich
The Dark Fair, Karma International at Swiss Institute, New York
Anxious Object, Store, London
Art cannot be Untaught, La Rada, Locarno

2007
SOON, Tatjana Pieters, Gent
Memory, Sotteranei del' Arte, Monte Carasso
HELLO, Flux Factory, New York
Portrait Session, Hiroshima Museum for Contemporary Art, Hiroshima

2006
Head over Heals and away, collaboration with Pavel Buechler, Public Space, Bern