

# PAMELA ROSENKRANZ

\* 1979, Uri, Switzerland, lives and works in Zurich

## EDUCATION

- 2012            Rijksakademie, Independent Residency Program, Amsterdam
- 2005            Department of Comparative Literature, University of Zurich, Switzerland
- 2004            MFA, Academy of Fine Arts, Bern, Switzerland

## SELECTED SOLO SHOWS

- 2017            GAMEC Bergamo, Bergamo  
                  She Has No Mouth, Sprüth Magers, Berlin  
                  Künstlerräume, K21, Düsseldorf  
                  Slight Agitation 2/4, Cisterna, Fondazione Prada, Milano
- 2016            Anemine, Miguel Abreu Gallery, New York
- 2015            Our Product, Swiss Pavilion, 56<sup>th</sup> Venice Biennale, Venice
- 2014            My Sexuality, Karma International, Zurich
- 2013            Content, V4ULT, Berlin
- 2012            Feeding, Fleeing, Fighting, Reproduction, Kunsthalle Basel, Basel  
                  Because They Try to Bore Holes, Miguel Abreu, New York
- 2011            To you I would like to be Who, Tongewölbe T25, Ingolstadt  
                  This Is Not My Color / The Seven Habits of Highly Effective People, with Nikolas  
                  Gambaroff, Swiss Institute, New York
- 2010            Untouched by Man, Kunstverein Braunschweig, Braunschweig  
                  No Core, Centre d' Art Contemporain, Geneva  
                  The most Important Body of Water is Yours, Karma International, Zurich
- 2009            Our Sun, Swiss Institute, Venice  
                  High Purity, Amden
- 2008            Unfade, Nuit Blanche, Centre Culturel Suisse, Paris  
                  Art |40| Basel - Art Statements, Karma International, Switzerland  
                  Schwarze Ecken, Karma International at Micky Schubert, Berlin

## SELECTED GROUP SHOWS

- 2017            Rest in the Furrows of My Skin, Kunsthaus Hamburg, Hamburg  
                  The Garden, ARoS Museum of Modern Art, Aarhus  
                  Boros Collection, Berlin  
                  Carpenter Center at Harvard, Cambridge (upcoming)
- 2016            Art Unlimited, Art Basel, Basel

Wirikuta (Mexican Time-Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico  
13<sup>th</sup> Triennale Kleinplastik Fellbach, Fellbach  
ICH, Schirn Kunsthalle Frankfurt, Frankfurt  
Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin

- 2015
- No Man's Land, Rubell Family Collection, Miami  
1,000 Islands, Simon Lee Gallery, Hong Kong  
Hannah Hoffman Gallery, Los Angeles  
Co-Workers: Beyond Disaster, Bétonsalon, Paris  
Life. Within Such Limits, Carl Kostyal, Stockholm  
Double Take, Nature Morte, New Delhi  
Being Thing, curated by Gyan Panchal, Treignac Projet, France  
Sprayed, Works from 1929 to 2015, Gagosian Gallery, London  
Life. Within Such Limits, Carl Kostyal, Stockholm  
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo  
Inhuman, Fridericianum, Kassel  
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin / Paris  
Project 25/25/25, Kunstmuseum Gelsenkirchen, Düsseldorf  
20 Years of Collecting: Between Discovery and Invention, Zubludowicz Collection, London  
Picture Ballot!: Monolithic Water, Kunsthau Zurich, Zurich  
Europe Europe, Astrup Fearnley Museet, Oslo, Norway
- 2014
- Taipei Biennale, curated by Nicolas Bourriaud, Taipei, Taiwan  
Private Settings. Art After Internet, Museum of Modern Art in Warsaw, Poland  
Blue Times, Kunsthalle Wien, Vienna  
Beware Wet Paint, collaboration between ICA, London, and Fondazione Sandrett Re Rebaudengo (FSRR), Turin, Italy  
Collection on Display, Migros Museum für Gegenwartskunst, Zurich  
The Prize of the Bötticherstrasse in Bremen 2014, Kunsthalle Bremen, Germany  
Attention Economy, Kunsthalle Wien, Austria  
Brands – Concept/Affect/Modularity, SALTS, Birsfelden, Switzerland  
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Austria  
Idiosynchronism, curated by Alex Glauber, Dickinson Roundell, New York  
Brands – Concept/Affect/Modularity, curated by Melanie Bühler, SALTS, Birsfelden/Basel  
Marrakech Biennial 5: Where are we now?, Marrakech  
Elevation 1049, curated by Neville Wakefield and Olympia Scarry, Gstaad  
LIQUOR STORE, The Paradise Garage, Venice, CA  
The Granite Block, Overduin & Co., Los Angeles, CA
- 2013
- Descartes' Daughter, curated by Piper Marshall, Swiss Institute Contemporary Art, New York  
Speculations on Anonymous Materials, Fridericianum, Kassel  
Expo 1 : New York, MoMA PS1, New York  
Cherry Picking, curated by Simon Castets, Karma International, Zurich  
Chat Jet: Painting <Beyond> The Medium, Künstlerhaus, Graz  
HMV, Foxy Production, New York  
Think First, Shoot Later, Museum of Contemporary Art, Chicago  
55th International Art Exhibition, The Encyclopedic Palace, curated by Massimiliano Gioni, La Biennale di Venezia, Venice
- 2012
- In the Holocene, curated by João Ribas, MIT List Visual Arts Center, Cambridge  
When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, CCA  
Wattis Institute for Contemporary Arts, San Francisco  
Liverpool Biennial, curated by Lorenzo Fusi, Liverpool  
A Disagreeable Object, curated by Ruba Katrib, Sculpture Center, New York  
COSMIC LAUGHTER, curated by Fabian Marti and Cristina Ricupero, Ursula Blickle-Stiftung, Kraichtal-Unteröwisheim

- How to Eclipse the Light, curated by Karen Archey, Wilkinson Gallery, London  
 Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich  
 Insight - Outsight II, Städtische Galerie im Park, Viersen  
 Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles  
 Ghosts Before Breakfast, White Flag Projects, St. Louis  
 Context Message, Zach Feuer, New York  
 Deliquesce, Jonathan Viner, London  
 Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich
- 2011
- He disappeared into complete silence, De Hallen Haarlem, Haarlem, The Netherlands (catalogue)  
 Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein, Vaduz  
 The Confidence Man, Tanya Leighton Gallery, Berlin  
 Open Studio, Rijksakademie, Amsterdam (catalogue)  
 How to Work (More for) Less, Kunsthalle Basel, Basel  
 How to Work, Kunsthalle Basel, Basel  
 Poste Restante - Artspeak, Vancouver  
 SEQUENCE 3, Miguel Abreu Gallery, New York City  
 New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London (catalogue)  
 Massage, curated by Alex Kitnick, Andrew Roth, New York (catalogue)  
 The Confidence Man, Tanya Leighton, Berlin
- 2010
- Die Nase des Michelangelo, Galerie Peter Kilchmann, Zurich  
 Une Idée, une Forme, un Être - Poésie/Politique du corporel, Migrosmuseum für Gegenwartskunst, Zurich  
 The Real Thing, Tate Britain, London  
 Big Minis, Musée D'art contemporain, Bordeaux  
 Declaración Anual de Personas Morales 2010, House of Gaga, Mexico  
 Exhibition, Exhibition, Castello di Rivoli, Turin  
 3, Rüdiger Schöttle Gallery, Munich  
 Fax, Art Museum Torrance, Torrance, CA  
 Of Objects Fields and Mirrors, Kunsthau Glarus, Glarus  
 An Unpardonable Sin, Castillo/Corrales, Paris, France  
 The Way We Do Art Now, Tanya Leighton Gallery, Berlin, Germany  
 Quick brown Fox and lazy Dog, Karma International, Zurich  
 Fax, Para/Site Art Space, Hong Kong
- 2009
- Infinite Fold, Ropac Paris  
 Fax, Drawing Center, New York  
 Reduction and Suspense, Kunstverein Bregenz, Bregenz  
 Event Horizon, Raster, Warsaw, curated by Karma International  
 Arguments and Compliments, New Jersey, Basel, Switzerland  
 Blank Complexity, Karma International at Parisa Kind, Frankfurt  
 Unresolved, Castlefield Gallery, Manchester, UK  
 Reduction and Suspense, Kunstverein Bregenz, Bregenz, Austria  
 Shifting Identities - (Swiss) Art Now, CAC, Vilnius, Italy
- 2008
- Dragged Down into Lowercase, Paul Klee Museum, Bern  
 Seven Types of Ambiguity, Store, London  
 Principle Hope, Manifesta7, Rovereto  
 NoLeftovers, Kunsthalle Bern, Bern  
 Vertrautes Terrain, ZKM Karlsruhe, Karlsruhe  
 Shifting Identities, Kunsthau Zurich, Zurich  
 When Things cast no Shadow, Fifth Berlin Biennale, Neue National Galerie, Berlin  
 Empty Centres, BolteLang, Zurich  
 The Dark Fair, Karma International at Swiss Institute, New York  
 Anxious Object, Store, London  
 Art cannot be Untaught, La Rada, Locarno

**2007**

**SOON, Tatjana Pieters, Gent**

**Memory, Sotteranei del' Arte, Monte Carasso**

**HELLO, Flux Factory, New York**

**Portrait Session, Hiroshima Museum for Contemporary Art, Hiroshima**

**2006**

**Head over Heals and away, collaboration with Pavel Buechler, Public Space, Bern**