

SER SERPAS

* 1995, Los Angeles, lives and works between New York and Zurich

EDUCATION

2017 B.A. in Visual Arts Columbia University

SOLO SHOWS

- 2019 Against Attachment, curated by Franziska Sophie Wildförster, Ludlow 38, New York
What we need is another body, curated by Mohamed Almusibli, Truth and Consequences, Geneva
Stars are Blind, with Sitara Abuzar Ghaznawi, curated by Lisa Offermann, LC Quiesser, Tbilisi
- 2018 You were created to be so young (self-harm and exercise), curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zurich
Bare Teeth, with Bri Williams, curated by Luis Miguel Bendaña and Sam Lipp, Queer Thoughts, New York
- 2017 Dust Patterns, curated by Quinn Harrelson, Current Projects, Miami
- 2016 Dumbo Open Studios, with Donna Huanca, Smack Mellon, Brooklyn

GROUP SHOWS

- 2019 Tissue, curated by Elizabeth Lamb and Sophie Morner, Company Gallery, New York
- 2018 Who loves in the world, curated by Harry Burke, Canton Gallery, Guangzhou
SOMETHING IN MY HOUSE, Karma International / Gavin Brown's enterprise / VIVA Projects, Paris
Obsequies, curated by manuel arturo abreu, AA|LA, Los Angeles
Putting Out, curated by Taylor Trabulus and Reba Maybury, Gavin Brown's Enterprise, New York
READYMADES BELONG TO EVERYONE, curated by Fredi Fischli and Niels Olsen, Swiss Institute, New York
Who Wants to Be Human All the Time, curated by Jenny Schlenzka and Bjarne Melgaard, Performance Space New York, New York
- 2017 Strap your hands across my engine, curated by Camille Scheffer and Thomas Linder, Tin Flats, Los Angeles
Entre Nous, curated by Andreas Waris, Bad Reputation, Los Angeles
Clay Club, with Hayley Silverman, SculptureCenter, Long Island City
Prick Up Your Ears, Karma International, curated by Taylor Trabulus, Beverly Hills, CA
Cabin Pressure, curated by Quinn Harrelson, BBQLA, Los Angeles
Undergraduate Visual Arts Senior Thesis Exhibition, LeRoy Neiman Gallery, New York
Black Mirror: SPRING/BREAK Art Show #2345, with Rindon Johnson, curated by Teriha Yaegashi, Spring/Break Art Show, New York

Eric Schmid is an Idiot, curated by Eric Schmid for Kavita B Schmid and What Pipeline, Cave Gallery, Detroit
All Fine Figures, curated by Kenta Murakami, Osmos Address, New York
Soc or Barb, Collaboration with Hannah Black, Bodega Gallery, New York

- 2016 Hopes and Fears: The Next Four Years, curated by The Curators, Pace University Gallery, New York
Date Night: An Art Salon by Elliott Brown Jr., curated by Elliott Brown Jr., 475 Kent Avenue, Brooklyn
Authority Figure, curated by Monica Mirabile and Sarah Kinlaw, Knockdown Center, Maspeth, NY

PERFORMANCES

- 2018 Or else, the women play the game, with Rindon Johnson, curated by Nathan Storey Freeman, Stellar Projects, New York
nice walk (1,739 reviews), 1996/2018: A Reinvention of an Allan Kaprow Activity, with India Menezes, curated by Phillip Edward Spradley, Hauser & Wirth, New York
Kathy Acker: 'In the beginning there was a young girl...', curated by Kristina Satter, Performance Space New York, New York
NADA Presents, curated by NADA, New Art Dealers Association New York, New York
- 2017 Make A Space for Me, with Rindon Johnson, curated by Lane Spiedel, Vox Populi, Philadelphia
Crumbling World Runway, curated by India Menezes, Moma PS1, Long Island City
- 2016 Variegated, curated by Alexandra Marzella, National Sawdust, Brooklyn
Not a Fair After Party, curated by Autre Magazine, MAMA Gallery, New York

PUBLICATIONS

BOOKS

- 2018 Carman, Based on the Opera, Koenig Books, November 2018
- 2017 Shade the King, Capricious, with Rindon Johnson, October 2017
amores perros, Publishing House, May 2017

POEMS

- 2017 Selection From Last Four Months II, Ladies Of Leisure Edition III, March 2017
Ser Serpas, re: The FURIES, Cassandra Press, February 2017
- 2016 We've Got the Right, Man About Town UK, shot by Wolfgang Tillmans, Winter/Spring 16/17
Ser Brandon Castro Serpas, Ecocore 5: The Issue of Narcissism, shot by Ethan James Green, December 2016
Swarovski Crystal Meth at National Sawdust," Dis Magazine, October 2016
A poem by Ser Serpas, Dis Magazine, April 2016

ANTHOLOGIZED POEMS

- 2017 After the Finish Line," Serpentine Cinema: Adelita Husni-Bey, Four Films, Serpentine Galleries, London, UK November 2017
From Last Four Months, Nepantla: An Anthology for Queer Poets of Color, Nightboat Books, March 2017

READINGS

- 2019 Segue Reading Series: Ser Serpas and Park McArthur, *80WSE Gallery*, curated by Precious Okoyomon & Adam Fitzgerald, New York
Book Launch: Carman by Ser Serpas, *LUMA Westbau*, Zurich
Book Launch: Carman by Ser Serpas, *Swiss Institute*, New York
- 2017 Is it Summer or Fall?, *Bridget Donahue*, curated by Fiona Duncan, New York
🌸👉, " *Haeler Echo*, curated by Josephine Shokrian, New York, NY August 2017
Midnight Poetry: Aqua for CEO, *Flowers for all Occasions*, curated by Whitney Mallett, Brooklyn
Welcoming The Flowers, *Artists Space*, curated by Ilka Scobie and Harry Burke, New York
Publishing House 'amores perros' Launch, *Haeler Echo*, curated by Harry Burke, New York
A Sunder, *Downs and Ross*, curated by Manuel Arturo Abreu, New York
Index Festival: Living Archive, *Knockdown Center*, curated by Richard Kennedy, Queens
Ecocore 5 Launch, *80WSE Gallery*, curated by Alessandro Bava, New York

REVIEWS

- 2017 The Artists' Artists, *Artforum*, The Year in Review, December 2017

INTERVIEWS

- 2018 30 Under 35 2019: Desire and Repulsion with Ser Serpas, *Cultured Magazine*, by William J. Simmons
The story of Ser Serpas's improvised and lucid readymades, *Document Journal*, by Samuel Gamberg
Anxiety Becomes My Work, *Mousse Magazine*, by Ross Simonini
Ser Brandon-Castro Serpas on Hoarding, Daydreams, and Chaos, *Topical Cream*, by Zoe Koke
- 2017 Butching it up + dumbing it down: Ser Serpas in conversation on shitty childhoods, respectability + erasure, *AQNB*, by manuel arturo abreu
All The Feels, *Cultured Magazine*, by Rindon Johnson
Swarovski Crystal Meth, *Autre Magazine*, by Adam Lehrer
In Conversation With Artist, Poet And Activist Ser Serpas, *Ravelin Magazine*, by Monica Uszerowicz
- 2016 Ser Brandon-Castro Serpas, *Wonderland Magazine*, by Sophie Saint Thomas

PRESS

- 2018 Views: Zurich, *Spike Art Quarterly*, by Harry Burke, Autumn 2018
Swiss Institute Has a New Home Ready-Made for Art, *New York Times*, by Joseph Giovannini, June 2018
nice walk (1,739 reviews): A Reinvention of an Allan Kaprow Activity," *Flash Art*, by Chris Viaggio, April 2018
In Memory of a Radical, Sex-Positive Literary Icon, *New York Times*, by Janelle Zara, March 2018
Critics Picks, *Artforum*, by Alpesh Kantilal Patel, February 2018
Finding Art in the Afterlife of a Foreclosed Home in Florida, *Hyperallergic*, by Monica Uszerowicz, February 2018
- 2017 Poems that Make You Aware of Your Skin, *Hyperallergic*, by Monica Uszerowicz, November 2017
'All Fine Figures' A Group Show At Osmos Address, New York, *Purple Diary*, by Elise Gallant, February 2017